

# Moorhead Junior High Summer Reading Project

## Summer Reading for Incoming 7<sup>th</sup> Graders

### What is the Moorhead Junior High philosophy behind summer reading?

We **encourage** all students to read during the summer to:

- Help students maintain the ELA skills they learned
- Expose students to quality literature of their choice
- Promote independent reading
- Promote a LOVE for READING



### What do you do?

All incoming MJH 7<sup>th</sup> graders (except GT Students) may select a book from the suggested list provided, **OR** they may read a book of their choice. After reading, they should then complete one (1) choice activity from the choice board. We will collect these when school starts back up. Don't worry kids! There is always something in it for you...besides becoming lifelong learners and book lovers!

If you are in the dyslexia program, please remember to utilize learningally.com or another audio format such as audible, or playaways/CD's- which are at the public library.

### Book Criteria if Choosing Your Own Book

1. 150 pages (or more)
2. The Book must be age appropriate





***In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners.***

## The Choice Activities!

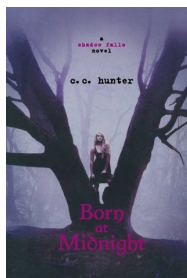
**\*\*\*Pick one (1) activity to complete\*\*\***

<p style="text-align: center;"><b><u>Memory Book</u></b></p> <p>Create a photo album or scrapbook by selecting one character from the book. Begin at the beginning of the character's life and continue through the life of the book. Be sure to write a caption for each picture.</p>	<p style="text-align: center;"><b><u>Graphic Novel</u></b></p> <p>Create a graphic novel of the book you read. Include ALL major parts with photographs/drawings that clearly tells the story.</p>	<p style="text-align: center;"><b><u>Technology Presentation</u></b></p> <p>Create a technology based presentation using any of the following:</p> <ul style="list-style-type: none"> <li>● Animoto</li> <li>● Prezi</li> <li>● Glogster</li> <li>● Powtoon</li> <li>● Slidrocket</li> <li>● WIX</li> </ul>
<p style="text-align: center;"><b><u>Visual Art</u></b></p> <p>Illustrate your favorite scene and write a paragraph explaining it and why it is your favorite.</p> <p style="text-align: center;"><b>-OR-</b></p> <p>Create a poster advertising your book! Include pictures and interesting details that would make others want to read it!</p> <p style="text-align: center;"><b>-OR-</b></p> <p>Create a comic strip (6 boxes) including the important events of a chapter. Draw and color pictures and use words to go along.</p>	<p style="text-align: center;"><b><u>Word Collage</u></b></p> <p>Write the title of the book in the center of a sheet of paper. Then look through magazines for words, phrases and sentences that illustrate or tell something about your book. As you look, think in terms of theme, setting, plot, as well as characters. Work to get fifty such words, phrases, or sentences so the whole sheet of paper will be covered. The visual impact of the collage should tell a potential reader a lot about the book.</p>	<p style="text-align: center;"><b><u>Sculpture or Model</u></b></p> <p>Create a 3D representation of someone or something from your story. Write a brief description of who or what you created, its importance to the story, and why you chose that person or object.</p>
<p style="text-align: center;"><b><u>Diary of a Character</u></b></p> <p>Choose 1 character and write 10-15 entries describing events from the characters point of view.</p>	<p style="text-align: center;"><b><u>Music</u></b></p> <p>Create a playlist for one of the characters in the book. Write 5 song titles they might have on their iPod. Write a sentence or two explaining each one.</p>	<p style="text-align: center;"><b><u>Alternate Ending</u></b></p> <p>Write a "new" ending to the book (limit 2 pages) or write a one-page report that will justify the "new" ending you choose.</p>

## Project Rubric

	<b>Awesome!</b> <b>25 points</b> 	<b>Not bad!</b> <b>20 points</b> 	<b>Missing something!</b> <b>17 points</b> 	<b>Uh Oh!</b> <b>15 points</b> 
<b>Content</b>	Includes <b>detailed</b> information of the plot (setting, rising action, climax, conflict, falling action). <b>DOES NOT GIVE AWAY TOO MUCH OR THE ENDING!</b>	Includes <b>some</b> information of the plot (setting, rising action, climax, conflict, falling action). <b>DOES NOT GIVE AWAY TOO MUCH OR THE ENDING!</b>	Includes <b>limited</b> information of the plot (setting, rising action, climax, conflict, falling action). <b>DOES NOT GIVE AWAY TOO MUCH OR THE ENDING!</b>	<b>Does not</b> include enough information about the plot.
<b>Organization/Presentation</b>	<b>All</b> of the product is easy to follow, organized in a coherent manner, ideas clearly and neatly presented, appealing to the audience.	<b>Most</b> of the product is easy to follow, organized in a coherent manner, ideas clearly and neatly presented, appealing to the audience.	<b>Portions</b> of the product is easy to follow, organized in a coherent manner, ideas clearly and neatly presented, appealing to the audience.	<b>The product is not</b> easy to follow, organized in a coherent manner, ideas clearly and neatly presented, appealing to the audience.
<b>Language and Mechanics</b>	<b>Very few or no errors</b> in language and mechanics (complete sentences, capitalization, punctuation and spelling)	<b>Some</b> errors but they do not interfere with understanding	<b>Many</b> errors that somewhat interfere with full understanding	<b>Several</b> errors in language and mechanics interfere with understanding
<b>Originality</b>	Product is created entirely by student and is original	Product is adapted from another product and adaptations are entirely from student	Product is adapted from another product and adaptations are not from student	Product is not original and not created by student

## Teacher Suggestions!



### Mrs. Raverty's Suggestion ([kwraverty@conroeisd.net](mailto:kwraverty@conroeisd.net))

#### *Born at Midnight* by C.C. Hunter (Series)

Born at Midnight (Shadow Falls #1) Don't miss this spectacular new series that will steal your heart and haunt your dreams, **Welcome** to Shadow Falls camp, nestled deep in the woods of a town called Fallen... One night Kylie Galen **finds** herself at the wrong party, with the wrong people, and it changes her life forever.

### Mrs. Folt's Suggestions ([afolts@conroeisd.net](mailto:afolts@conroeisd.net))



#### *The Testing* by Joelle Charbonneau

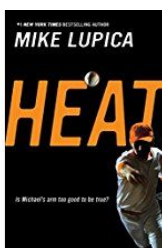
All Cia can think about—hope for—is whether she'll be chosen for The Testing, a United Commonwealth program that selects the best and brightest new graduates to become possible leaders of the slowly revitalizing post-war civilization.



### Mrs. Britt's Suggestion ([cbritt@conroeisd.net](mailto:cbritt@conroeisd.net))

#### *Ghost* by Jason Reynold

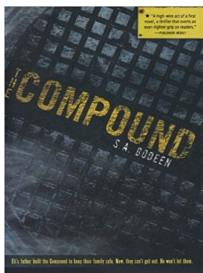
Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves.



### Mrs. Rojas' Suggestion ([crojas@conroeisd.net](mailto:crojas@conroeisd.net))

#### *Heat* by Mike Lupica

Michael Arroyo is a 12-year-old boy with big dreams, especially for a poor Cuban refugee. He dreams of pitching in the Little League World Series and ultimately of playing in the major leagues like El Grande, his hero and fellow Cuban immigrant.



### Ms. Cortes' Suggestion ([scortes@conroeisd.net](mailto:scortes@conroeisd.net))

#### *The Compound* by S.A. Bodeen

Eli and his family have lived in the underground Compound for six years. Eli can't help but wonder if he'd rather take his chances outside. Eli's father built the Compound to keep them safe. But are they safe—really?