

Moorhead Junior High Band



Pride, Honor, Respect, Commitment

Handbook

2016-2017

Dear Panther Band Students and Parents,

Welcome to the Moorhead Jr. High Band. Band is a group activity that depends upon the collaborative work of many individuals. The actions of one person will have an effect the entire group. For this reason, we have guidelines that every one must follow so that each person may grow as an individual musician and also make a positive contribution to the entire group. This handbook addresses the procedures, policies, and expectations for students in the MJH Band. Please read through this handbook so as to be aware of all procedures and policies.

After reading the material carefully, please sign the "Handbook Signature" form found at the end of this handbook. It is required that each student in the Moorhead Junior High Band Program have a signed "Handbook Signature" form on file. Please retain the body of the handbook for reference throughout the year.

You will also find the forms about Volunteering and T-Shirts at the end of this handbook. Please complete and return all forms by due date listed on forms and calendar.

If you have any questions, concerns, or praises about the Moorhead Band, please do not hesitate to call or e-mail. We would also like to extend an invitation for parents to visit their child's band class to observe them learning the art of music. If a parent would like to visit, make sure that you stop by the front office and get a visitor's badge from our school secretary. We hope this booklet answers any questions you might have so that your band experience is a successful one!

Sincerely,

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Director of Bands, MJH

Christopher Patterson
Associate Director of Bands, MJH

Jeremy Rehbein
Director of Bands, CCHS

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Band Philosophy

The Panther Band Program at Moorhead Junior High School, with the support of our principals, operates under the following philosophy:

The Moorhead Junior High School Band Program is designed to prepare each student for high school level performance. We expect and encourage our students to continue their musical training and education through the outstanding program offered in the Caney Creek High School Band. We also believe that participation in the band program will foster a better understanding and appreciation of music, helping the students gain knowledge, skills, and attitudes which will aid them in becoming more complete members of society.

Objectives

- To develop the technical and musical skills necessary to play a musical instrument, both as a soloist and as a member of an ensemble, and to develop the skills necessary to read music.
- To promote the success of the entire Panther Band Program as well as the individual student. Music is fun! However, there is no fun in mediocrity. Each student must be willing to sacrifice individual desires for the good of the band.
- To increase the amount of fun and satisfaction each student receives from being in band. *What you get out of band depends on how much you put into it.* Each student is expected to strive to put enthusiasm and hard work, as well as a desire to *do the job right* into all band activities.
- To build leadership and character. The Panther Band Program strives to be known by outstanding character and citizenship. We will work to ensure proper conduct, consideration, and courtesy both in the band hall as well as in all public situations.
- To promote and encourage each and every student to work together toward specific goals and objectives. Students will learn both leadership and the willingness to follow.

Band Organization

All students are held to a strict and higher standard of conduct than the rest of the student body. (As mandated by CISD) One's behavior (good and bad) reflects on the entire band program.

We Expect:

- Top notch behavior (In all classes...not just band).
- Students to pass all classes
- Students to practice instrument regularly
- An 'I want to' attitude

Moorhead Band Students are prohibited to:

- Use foul language
- Bully other students
- Endanger the safety of one's self and/or others
- Touch or take anything not their own
- Engage in PDA (Public Display of Affection)

If a band student receives ISS, OSS or DAEP...student may receive penalties and/or disciplinary action in addition to that of their ISS, OSS and/DAEP. Student may also be removed from band

MJH Band and Academics

- We want to increase our already excellent academic reputation by altering how we view academics
- Students should view classroom attendance as classroom performance. Think "performance", based on preparation, in ALL academic courses.
- Studying/homework completion and testing is what practice and performance are to band.
- ALL band students need to apply their performance preparation habits to all academic courses

Band Hall Rules and Regulations

No running or horseplay

No food or drink of any kind at any time (particularly gum, candy, and drinks)

No handling of anyone's equipment except your own

No playing on instrument unless instructed to do so

No talking during instructional time (Quiet rehearsals are productive rehearsals)

Exemplary behavior is expected at all times

Only band members are allowed in the band hall

Daily expectations

Enter quietly

Prepare quickly

Straight to seat/stay in seat

Hold questions

Check board for agenda and **GET READY TO ROCK!!!**

Consequences

1. Warning
2. Detention (In band hall)
3. Parent phone call
4. Written disciplinary referral
5. Parent conference

Serious/persistent violations or CISD Student Code of Conduct violations may result in removal from band

Grading Procedures

Band is a performance based course in Texas. Performance and rehearsal grades are the majority of the band average.

The grading of students in the MJH band programs will be as follows:

Participation/Daily Grades

- Performance/Concert attendance
- Sectional attendance
- Staying on task and focused during all rehearsals
- Having instrument, music, pencil, and supplies
- Being prepared to play his/her part successfully
- Marking music and taking notes as needed
- Improvement of individual music skills
- Improvement of ensemble skills during daily rehearsal
- Improvement of performance fundamentals
- Evaluation for improvement through daily observation in rehearsal or sectional
- Demonstrating correct posture, hand position, embouchure, air, and articulation as monitored during rehearsals

Major Grades

- Performance/Concert
- Test (Music, Skill/Technique, and Written)
- Some tests given will be for chair placement
- Practice records
- Rhythm charts
- Tuning charts

Sectionals

In order for our band to be successful, we must have before and after school sectionals. **All members of the Wind Ensemble and the Symphonic Band are required to attend their assigned sectional.** There will be at least one time each week that a student must come before/after school. (As concerts grow closer, the students may be required to attend two or three after school practices.) **These sectionals are not optional.** The sectional is an extension of the classroom and the student will receive a zero for an unexcused absence. If there is a conflict, the parents must contact us to make arrangements for a make-up time for the lost sectional time. If a student is out due to an excused absence, they may have the option to make up their lost time. Contact us immediately so that the proper arrangements can be made. If there is a transportation problem, let us know as soon as possible in order to make proper arrangements.

Attendance

Music is a performance art. Performance and the preparation for performance are essential to band. Each member of their performing organization has a responsibility to attend ALL rehearsals and ALL performances of the group. All students are vital to the success of the ensemble as a whole, and their presence is necessary to prepare for and execute a performance. Unexcused absences demonstrate a lack of dependability in accepting the responsibility of group membership and can be grounds for moving a student from the Band program.

Provided in our student handbook is a tentative schedule outlining all Band activities. If any changes are made we will communicate those changes as soon as possible.

Proper attendance is necessary in order for any group organization to function well. We therefore ask that you please schedule dentist, doctor, and orthodontist office visits at times other than rehearsals during and after school or a performance. Because of the group dynamic involved band, all students must attend all rehearsals, sectionals, and performances. When someone is missing, the group is incomplete, and they miss out on working through complex passages, etc. We do recognize, however, that there are situations where advanced notice is not possible.

An excused absence includes:

- Medical emergency or illness
- Death in the family
- Personal illness (causing absence from school)

(Unexcused absences from sectionals, concerts, or performances will affect whether or not they are able to attend band socials and field trips throughout the year)

Make-Up Work

If a student is absent for any reason, he/she is responsible for finding out what material was missed. If the absence results in a missed test of some sort, the student is responsible for making up the grade within three days. If the student is still unable to make up the missed assignment, the instructor will arrange to do so at his/her convenience. All assignments shall be made up by the end of the nine weeks.

Uniforms

All band students will be required to have uniform attire for performing events:

Formal – (Wind Ensemble and Symphonic Band students only)

Worn for concerts, the Formal Band Picture and U.I.L Concert/Sight-reading. (We will provide a vest and bowtie.)

- A white, wing-tip style **tux shirt**

- Black slacks, or Docker style, (not black jeans stretch pants, capris, etc.)

***Optional Girls Only:** skirt/dresses (within school dress code) are permissible with black hose and black shoes.*

- Black belt

- Black socks

- Solid Black dress shoes (not black sneakers, sandals, flip-flops, etc.).

Casual /Informal - *Worn for one high school football game, junior high football games, pep rallies, special spirit days, and Solo/Ensemble contest.*

- Band t-shirt

- Blue jeans (No holes, cuts, fancy designs, etc...)

Personal Property and Equipment

Conroe ISD does not provide insurance for individually owned equipment. Students will be assigned a particular locker in which they will keep their instrument, and it must be put away in that locker in the case, and locked with one of the combination locks for which we have a master key. **If the student loses their lock, he/she will be charged \$5 to replace it.** Each student should also put their name on their case so it can be seen when it is in their locker. For the protection of each student we require that when not in class or practicing in the band hall that all students keep their instrument in their locker locked.

School-Owned Equipment

School owned instruments are available on a very limited basis. School owned instruments carry a maintenance fee of \$75 that covers the entire school year and is non-refundable. **In addition, students using a school instrument must purchase required accessories for use with instrument.** An instrument will not be provided to the student until the fee has been paid and all forms have been turned in. **(Unless special arrangements have been made through one of the band directors.)** Students that are issued school owned instruments are responsible for the care and upkeep throughout the year. **Musical instruments are expensive and very fragile. Everyone who takes part in renting a school-owned instrument must be aware of the policies that come with it.** School equipment is checked out in working condition and students will be held responsible for damages that occur under their care, other than normal wear and tear. An instrument will only last provided that it is taken care of. If a student is on free or reduced lunch, we can make arrangements to pay the fee out in installments. If it is determined that a student on a school instrument is not practicing or abusing the instrument, then that student will lose the privilege of having a school instrument.

Students who play a school-owned instrument will be expected to daily return their instrument to its case and properly put it in their locker. Likewise, **percussion students** will be expected to put up school-owned equipment when their class is over. All school instruments will be checked out on a form, which will be signed by the parent at the time the maintenance fee is charged. The \$75.00 fee will cover the use of an instrument for one school year.

All percussionist are required to pay the CISD \$75 maintenance fee so they may use all the percussion equipment at school.

Instrument Repair

Students must bring a note from home if an instrument is in the repair shop to avoid grade penalties. Students using school-owned instruments are expected to pay for any repairs that are not “normal wear and tear.” Most instrument repairs needed are due to negligence and mishandling of the instrument. All students are asked to be very careful with their instruments at all times. Musical instruments are very delicate and should never be treated like a toy. Please have students keep their mouthpiece and reeds.

Name Tags

Students are required to have name tags on their instrument cases at all times. This is to ensure that the right instrument is with the correct person when it goes out of the band hall. Name tags can be provided early in the year by the band directors.

Instrument Storage

All instruments (school or personal) must be kept in assigned instrument storage lockers or shelves. Do not leave equipment or music on the band hall floor. **Instruments are to go home everyday after school.** (Combination locks will be provided by the school)

Music Storage

Students should keep all music in their band folder. **Each student should have a separate folder just for band and should not place music into regular school binder.** Students are to keep their music in their assigned music storage locker or shelf during the school day. **Note: There will be a \$0.25 fee for replacing each piece of lost music**

Percussion Equipment

Only percussionists are allowed to handle percussion equipment. All percussionists are responsible for setting up, putting away, and properly maintaining equipment.

Office/Storage room

The Band Office and Storage Room are off limits to all students. Students can enter these two rooms by knocking and asking permission to enter from the band directors. Do not enter the office area if a director is not present. **Band office phone use will be limited to only those students that have official band business occurring that day.** This includes sectionals, concerts and private lessons. All other students must make arrangements for non-band after school business before arriving to school.

Placement in Performing Ensembles

The Wind Ensemble, Symphonic Band and Concert Bands are performing groups that are open normally to 7th and 8th graders that have completed at least one year of band. Performance participation is required in order to be a member of the groups. During the course of the year, students might participate in the following types of performances: pep rallies, football games, formal evening concerts, UIL band contest, a music festival and solo/ensemble performances as well. If a student can not attend one of these activities a band director should be notified **immediately.**

Directors will consider the following for student placement in performing groups:

- Group instrumentation and instrument need
- Technical skill on the instrument
- Report cards (Passing all classes)
- Practice habits
- Behavior/attitude in band (as well as effort)

Students earning one or more “needs improvement” or “unsatisfactory” conduct grades in band might not be placed in an accelerated class.

Practice Rooms

Practice rooms are for use by band students before or after school. The number of students using a practice room is limited to two. Larger groups may use the room with the permission of the director.

Video Camera Recordings

The band directors sometimes place video recording equipment in the band hall and other areas related to the band department to record student activity for educational and security purposes.

Band Boosters

Band Boosters is a **parent organization** that will meet once a month with the purpose of:

- Providing moral support for the MJH and CCHS Band program
- Promote/Support/Encourage music education
- Promote and encourage community support for the band program
- Provide financial support to assist the band program

Come get involved with your child's musical education by being active with the Band Booster organization.

Private Lessons

Many successful band programs have students involved with private lessons. We believe lessons are very rewarding to the student as well as the program. Many students who make CISD Honor Band and All-Region Band are taking private lessons. Bands that receive division I ratings at UIL contest, often have many students in the private lesson program. If you are interested in private lesson, let us know and we can get you in contact with a highly qualified private lesson teacher.

Concert Commitment

A band is a performing musical organization. It is through performance and preparation for performance that a great deal of learning occurs. We think of our concerts as final projects or final exams. Several concerts are scheduled throughout the year. Each of these will be required and count as a major grade for the 9-week period during which they occur. The only valid excuse for missing a performance is a death in the immediate family or severe personal illness. We realize that there may be other **emergency** circumstances beyond your control that can come up in the course of the year. These emergencies will certainly be excused; however, we are asking that you communicate with us about the situation. Many times solutions are found for potential conflicts. Unexcused absences constitute a zero as a major grade.

We want to try to instill in our students a sense of commitment to a group. We want them to understand the important role they play in the overall outcome of a performance. The musicians in a band count on each other to play confidently and to perform to the best of their ability. The whole team is affected when any one musician is missing. We want to teach our students dedication, responsibility and integrity.

Please look over the band calendar for our concerts for the school year. Please put these concert dates on your calendar **TODAY!**

** Missing a major performance may result in removal from Band**

Fund Raising/‘Fair Share’

Every student in the Moorhead Band Program is responsible for their ‘Fair Share’ of \$75 which is used to supplement our CISD budget that may be used to purchase supplies, instruments, provide clinicians, buses, music, equipment, and field trips for our students. **Students can reach their ‘Fair Share’ of \$75 by fund raising, buying out of both fund raisers, or a combination of both.** If choosing to buy out of a fund raiser, please refer to calendar for due dates. (Typically due at end of the current fund raiser.)

We have several fund raisers scheduled for this school year. We encourage all students to participate in helping to fund raise for the overall function of the Band Program. Students who do not participate in fund raising or who have not bought out of their ‘Fair Share’ of \$75, will not be allowed to attend Band Socials or Trips.

All donations to the Band Program are non-refundable

If needed, students will have the option (on the 1st Fund Raiser only) to raise extra to help cover any materials they need for band. ie-t-shirt, reeds, valve oil, etc.... Students must first reach fund raising goal before this option takes place. Please look at back of handbook for prices of materials.

The split for students ‘Fair Share’ will be:

70% - Towards band trip (If student is unable to attend end of the year trip for any reason, money goes into Band Activity Fund. There will not be any refunds.)

30% - Band Activity Fund

Band Trips/Socials

There will be opportunities to go on one or more trips throughout the year. In order to attend these band trips, students must adhere to the following:

- Must have CISD travel card on file with MJH
- Must have turned in permission slip
- Must have paid ‘Fair Share’ (either by fund raising or buy out)
 - o No refund will be allowed if student is unable to attend for any reason
- No unexcused absences from sectionals, concerts, or performances
- Must have all band fees accounted for (i.e. t-shirt, reeds, fund raiser, etc.)
- Must be passing in all subject areas at time of social / trip
- Have at least a 90% Participation grade in band
- ISS consequences
 - o 1+ times = Child may not attend trip
 - o School suspension or DAEP = Child may not attend

All student participation will be at the discretion of the band directors

Practice Records

Band students must turn in their practice record every **Monday** for a grade. Practice records must be signed by a parent for student to receive credit. Records *will be accepted one day late* with a maximum grade of 70. Practice records can also be done online through the student's Charms office account.

Charms Office

We have transitioned into an online database. Students and parents are now able to update personal information to keep us current with phone numbers, addresses, emails, etc. Parents will also have access to see fund raising receipts, balances due, inventory and uniforms issued out to the student. Parents have the option to sign up to volunteer for various functions as well through the website. To log in:

- www.charmsoffice.com
- Log-in using mjhband
- Password is student ID Number (lunch number)

Smart Music

There is a program that has recently been developed that will allow students to practice all of their music (skill tests, region music, UIL band music, scales, etc.) with the following benefits:

- students can choose from a variety of fun accompaniments
- students can practice at any tempo they are comfortable
- students will be assessed by the computer so they will know their grade (and can re-do the assignment until they make the grade they desire) before they turn it in! The computer will tell them whether they have played the correct notes and rhythms.

Students may purchase a home subscription \$36 (for one year). They will then have access to the 'Smart Music' database of accompaniments and exercises. Students can also purchase a 'Smart Music' microphone for \$19.95 (recommended) or use their own computer microphone.

Students will be trained on the 'Smart Music' program during their band class.

Volunteering

In order to volunteer to assist with MJH Band functions, parents must go through CISD Volunteer Approval Process. Go to 'CISD.com' and select 'Students/Parents Tab'. Scroll down to 'Volunteer in CISD' and apply online. Only parents who have been approved through his process will be allowed to volunteer for any MJH Band functions.

Practicing

How to practice: A student's progress in band will depend a great deal on what is achieved during daily home practice sessions. Learning takes place in school, but proficiency is gained at home. The following guidelines should be used to help the student practice at home.

Time Schedule: Thirty-five minutes everyday is the minimum amount of practice time recommended for the average student. Practicing at the same time every day in the same location is best.

Climate: Practicing should be done in an area that is free of distractions, away from the TV, radio, stereo, telephone, and family traffic. Good lighting, a straight-backed chair, a mirror, a metronome, and a music stand are definite assets.

How a student practices is very important. Don't just go through the motions. Remember, the playing of the instrument comes through the development of coordination, just like any athlete. Impatience is the enemy of the ambitious player.

1. Set a goal for the practice session: a line, scale, arpeggio, or even two measures of music. Do not try to accomplish too much in one sitting.
2. Isolate a problem or a section in a piece of music. It may be a rhythm, a measure, or a line. Work it slowly at first; then build up the speed gradually. Before stopping, put it together with the rest of the line or exercise. This may also be accomplished with the help of a metronome.

The practice session should look something like this:

Practice Materials	Minutes	Goals
Long tones, scales, drills, (Brass: lip slurs)	5	Warm up embouchure and instrument; produce a good tone
New material and current Assignments	15	Increase range, technique, knowledge of notes and rhythms; produce a good tone
Familiar exercises and etudes	10	Improvement of finger dexterity, articulation, and overall fluency; produce a good tone
Personal choices	5	Have fun! ...produce a good tone

Parents: If you only hear things that they can already play, they are not getting the most out of their practice time, and they will not improve!

Encouraging your child: Spend some time listening to your child practice. Offer constructive criticism, but choose your words carefully. "That sounds better today" is preferable to "Aren't you ever going to learn that?"

Is my child progressing? He/she is learning to use his/her facial muscles in a different way and his/her breathing apparatus for a different purpose. There is a new language of intangible symbols that require the use of mind and body to translate into musical sounds. All this takes time!!! Even parents who have had band experience have probably forgotten the struggle of producing those first few notes and songs. To evaluate your student's progress, you can ask yourself the following questions:

1. Am I hearing attempts at new material (such as higher notes, new rhythms, new exercises) or am I hearing the same old tune day after day?
2. Is the tone quality becoming more characteristic of the instrument or is the tone harsh, unmusical, and unpleasant?
2. Does the familiar tune or exercise move along steadily with some sort of fluent rhythm or is it halting and jerky with no steady pulse?

If you have questions about your student's progress in band, please contact us. The student may be doing fine for his/her grade level, may hit a temporary plateau, or may be having difficulty in grasping a basic concept that could hinder his/her progress. With patience and supportive teachers and parents, most problems of this type can be overcome.

Academic Eligibility Rules (No Pass-No Play)

House bill 72, which became law in 1984, mandates that a student be suspended from participation in ALL extracurricular activities (athletics, band, clubs, etc.) sponsored or sanctioned by the school district during the three week period following a six-week's grading period in which the student received a grade lower than 70 in any class. This suspension continues for at least three weeks, and academic eligibility is not regained during the school year until such time as the student's grade in EACH CLASS is 70 or greater at progress report time (in the middle of a grading period) or at the end of a six-week's grading period. A student may continue to practice or rehearse with other students for an extracurricular activity, but he/she may not participate in an extracurricular performance (or game) until the suspension is lifted. A suspended student may regain academic eligibility seven days after the six-week's grading period ends or seven days after the three-week's progress report period. The MJH faculty has established procedures for checking the academic eligibility status of students. *NOTE: Parents can check on the "View-it" section on the Conroe ISD Website to keep up with your child's grades, attendance, discipline, etc. This is an excellent source of information.*

During the course of the year, band students might participate in a trip activity. These trips are designed to be a **reward** for students that participate well, behave well and earn passing grades. District policy regarding ISS and suspensions will also be adhered to stringently. School policy states that a **parent** (not aunt or uncle) must accompany their child on a field trip who has been in ISS twice.

Students and parents should understand that grades below 70 and/or report card conduct grades of less than satisfactory will prevent a band member from participating on trip activities. All "No-pass, No-play" rules will be followed. (See above.)

*** Local Concerts are a co-curricular event. All students are required to participate. As it is a part of the academic requirements stated in the Texas Essential Knowledge and Skills (TEKS)**

You must Pass the following Nine-Weeks to participate in the events listed below

<u>Nine Weeks</u>	<u>Date of Event</u>	<u>Event</u>
1 st six weeks	TBD	MJH Band Night (CCHS Football Game)
1 st six weeks	TBD	CISD Honor Band Audition
1	TBD	Region Band Audition (Woodwinds)
1	TBD	Renaissance Festival (Wind Ensemble)
1	TBD	Region Band Audition (Brass/Percussion)
1	Dec	Ice Skate Band Social
1	TBD	Region Band Clinic/Concert
2	TBD	CISD Solo and Ensemble
2	Feb	Band Social
2	TBD	Pre-UIL Concert/Sightreading
3	TBD	UIL Concert/Sightreading (Sym)
3	TBD	UIL Concert/Sightreading (WE)
3	May	Schlitterbahn Galveston

Moorhead JH Band

School Supplies

All students **must** have the following every day for the entire school year:

1. Instrument in proper playing condition and all its necessary equipment
(Mouthpiece, reeds, swab, valve oil, stick bag, sticks, etc..)
2. A 1" black three-ring binder with pockets for music and warm-ups
3. Pencils
4. **Flip Folder and Lyre** (*use at pep rally and football game*)
5. Some notebook paper
6. Pencil bag (To place in binder for mirror and other band supplies)

These items are strongly encouraged:

- Dividers for the 1" black three ring binder
- Pocket metronome
- Folding wire music stand
- Practice mute (**For Trumpet and Trombone only...So you can practice without anyone being able to hear you. Parents will LOVE this item!!!!**)

Required

- | | |
|---------------|--|
| Flute - | tuning rod and cleaning cloth |
| Oboe - | reed case (with capacity to hold at least 3 reeds) |
| Bassoon - | 2 medium soft reeds |
| Clarinet - | Vandoren 5RV Lyre (or B45) mouthpiece with ligature (ex. Bonade Inverted)
1 box of Vandoren V12 (grey box) size 3 reeds or 3 1/2 reeds
LaVoz Reed Guard
Cork grease |
| Sax - | Selmer C* mouthpiece with ligature (ex. Bonade Inverted)
1 box of Vandoren size 3 reeds
LaVoz Reed Guard
Cork grease |
| Trumpet - | Bach 5C mouthpiece (5B or 3C also acceptable)
Al Cass valve oil
Tuning slide grease |
| French Horn - | Farkas MC mouthpiece. (Not MDC)
<u>Rotary</u> valve oil
Tuning slide grease |
| Trombone - | Bach 6 1/2 AL (or 5G)
Yamaha Trombone Slide Oil
Tuning slide grease |
| Baritone - | Bach 6 1/2 AL mouthpiece (or 5G) <i>some may need large bore</i>
Al Cass valve oil |
| Tuba - | Conn Helleberg mouthpiece (or Bach 24AW)
Rotary valve oil
Tuning slide grease |
| Percussion - | Vic Firth SD1 General (Snare)
Innovative Percussion Fundamental Series F1.5 (Marimba)
Innovative Percussion Fundamental Series F9 (Xylophone)
Innovative Percussion Fundamental Series F10 (Xylophone/Bells)
Innovative Percussion Fundamental Series F11 (Bells)
Innovative Percussion Medium Hard General CT-4 (Timpani)
or Vic Firth T1 General (Timpani)
Stick Bag - ProMark Standard |

Student Name: _____ Instrument: _____

Student ID (Lunch #): _____

Moorhead JH Band

****Every Student must have this form turned in to join band ****

I have read the handbook of the Moorhead JH Band concerning the following policies:

- Band Hall Rules and Regulations
- Class Rules and Regulations
- Grading
- Uniform
- Eligibility for Band Trips and Contest (UIL No Pass, No Play)
- Fund Raiser
- Concert Commitments



Student Signature Date

Parent Signature Date

Band is a year-long course requiring a minimum number of rehearsals outside the school day as well as several concerts throughout the school year.

To insure our Database stays current, Please fill out the following information:

(You can also update any information through www.charmsoffice.com)

Parent Name: _____

Address: _____

Home Ph: _____ Work Ph: _____

Cell Ph: _____

Parent Email: _____

Pride, Honor, Respect, Commitment

Music students always outperform non-music students on achievement tests in reading and math. Because of their study of music, their skills are better in reading, anticipating, memory, listening, forecasting, recall and concentration.

- B. Friedman, "An Evaluation of the Achievement in Reading and Arithmetic of Pupils in Elementary School Instrumental Music Class."

Current research indicates that the fine arts, especially music, influences the brain and actually stimulates spatial intelligence. Students who participate in an arts program experience important learning transfers in academic area.

**- Dr. Mike Moses, Former Texas
Commissioner of Education**

Moorhead JH Panther Band

Check List

Required

- _____ Instrument (\$65 maintenance fee if school owned)
- _____ Instrument Accessories (Reeds, valves oil, etc...refer to supplies page)
- _____ Fair Share of \$75 (Either from Fund Raising or Buying Out)
- _____ Black 1" 3 ring Binder
- _____ Pencil
- _____ Flip folder
- _____ Lyre
- _____ Pencil Bag (to keep in binder for accessories)
- _____ Notebook paper
- _____ Band T-Shirt
- _____ Tuxedo Shirt (**Wind Ensemble and Symphonic Band**)
- _____ Black Dress Slacks (No jeans) (**Wind Ensemble and Symphonic Band**)
- _____ Black Shoes (Solid black dress) (**Wind Ensemble and Symphonic Band**)
- _____ Black Socks (**Wind Ensemble and Symphonic Band**)

Recommended

- _____ Smart Music Yearly Home Subscription (\$36)
- _____ Metronome for home practice
- _____ Pocket Tuner
- _____ Folding Wire Music Stand for home practice